



British Association
for
VICTORIAN
STUDIES

March 2005

Welcome to the March 2005 edition of the BAVS newsletter. In this edition, we have several BAVS notices. We look forward to the 6th annual BAVS conference – ‘Victorians in the Long View’ – to be held at the University of Gloucestershire in September: please see a last call for papers and details regarding postgraduate bursaries for attendance. Please note that BAVS also has a grant available this year to fund Postgraduate Conferences, and we invite applications for this below. Finally, we are looking to appoint a webmaster for the association – interested parties should consult our advertisement below. I would also like to draw your attention to this edition’s inclusion of several new features. We have two contributions that discuss recent Victorian-related events in British cultural life: Professor Leonee Ormond reviews the G. F. Watts exhibition, held at the National Portrait Gallery, London, and Dr Emma Carroll considers the BBC Television production of Elizabeth Gaskell’s *North and South*, broadcast at the end of last year. Further, Dr Steve Earnshaw introduces his innovative work-in-progress: the project that digitises records from the great Sheffield flood of 1864. See further details, including hyperlinks to some claims, below. We would like to encourage academics and postgraduate students to follow the example of this edition’s contributors and offer articles for future editions of the newsletter that draw attention to research projects that have recently been recognised by funding bodies; or to offer pieces that review or discuss Victorian elements in art exhibitions, cinema and television productions, theatrical performances, or musical recitals. For further information, and to forward review or research contributions, please contact the editor at rhianwilliams@blueyonder.co.uk.

BAVS NOTICES:

BRITISH ASSOCIATION OF VICTORIAN STUDIES
6TH ANNUAL CONFERENCE
VICTORIANS IN THE LONG VIEW: CONTRASTS AND CONTINUITIES
5-7 SEPTEMBER 2005, UNIVERSITY OF GLOUCESTERSHIRE



This conference presupposes that an important way of understanding the Victorian period is by comparison with what came before and after it. Victorian culture, society, economy, literature

and art are of course historically specific, but we can best get them into focus by considering them within the longer continuities in which they occur, and by contrast to other related phenomena by which they are preceded or succeeded. We are thus calling for papers which consider Victorian topics comparatively, looking back to the world which came before the later two thirds of the nineteenth century, or forward to the world that followed in the twentieth.

These themes will feature as aspects of the conference topic:

- The long nineteenth century. How true is it that the real continuities of nineteenth-century history and culture run from the economic and political transformations of the late eighteenth century to the cataclysm of the First World War? Still more generally, how satisfactory is the current periodisation of the 'Victorian'?
- Changing interpretations of Victorian Britain. How do the culture and history of the nineteenth century bear up under the repeated renegotiations of their meaning in the twentieth?
- Victorian memories. How far can we describe popular memories of the Victorian past, and the continuities these suggest in the culture and politics of the twentieth century?
- Romantics and Victorians; Victorians and Modernists. What continuities and contrasts can be made using these traditional categories of literary and cultural history?
- National and international comparisons with Victorian Britain. How can the specificity of Victorian Britain be illuminated by comparison with other societies at other times?

Keynote speakers:

Regnia Gagnier, Peter Mandler, Lynda Nead

Plenary speakers:

Philip Davis, Martin Hewitt, Anne Janowitz, Brian Young

Proposals are invited for papers (300 words) which consider any aspect of Victorian history or culture in relation to longer or wider continuities or contrasts, or which address the periodisation of the 'Victorian'.

The deadline for the call for papers (20 minutes duration) is 18th March 2005 .

Proposals to be sent to
Professor Simon Dentith, sdentith@glos.ac.uk
School of Humanities
University of Gloucestershire
The Park
Cheltenham
Gloucestershire GL51 2QF
Tel: +44 (0) 1242 536243/532791
Fax: +44 (0) 1242 532725

Bursaries:

There are 10 postgraduate bursaries of £100 available for the 2005 BAVS conference. We are looking for two observers who will report on the conference for the BAVS newsletter, and 8 paper presenters. Applicants should send a CV and a proposal of no more than 500 words, by the conference deadline for paper proposals. If you want to be an observer, say what interests you about the conference and what makes you a suitable observer. If you want to apply to give a paper, give an account of your paper and say how it grows out of your research interests. Applications will be assessed by a panel that includes the President of BAVS, Professor Isobel Armstrong, one committee member, and the chair of the conference organising committee, Professor Simon Dentith. The criteria for selection are the relevance of your proposal to the conference theme, the originality of your ideas and the presentation of your argument. We are

looking for fresh and intellectually gripping work. The paper will be presented in a panel that includes experienced scholars and should be capable of being read side by side with those whose authors have been some years in the academic profession. Bursary-holders will be expected to pay all registration and other fees for the conference in advance, and will be receive their bursary cheques at the conference.

BAVS POSTGRADUATE CONFERENCE GRANT

BAVS awards an annual bursary of £250 for a conference organised by and primarily for postgraduate students in the field of Victorian Studies, broadly defined. There is no formal application form, but applicants are asked to provide information on

(i) the proposed theme, balance of breadth and focus which it offers, and the extent to which it encourages interdisciplinary approaches and participation.

(ii) expected numbers of participants

(iii) the contribution the organisation of the conference will make to the organisers' academic development

(iv) a clear sense of the intended expenditure of the bursary (in general payment of speakers or costs of hiring rooms from the host institution are not normally allowed).

Applications (and any preliminary enquiries) should be addressed to Martin Hewitt, Hon. Sec. BAVS, Trinity and All Saints, Brownberrie Lane, Horsforth, Leeds, LS18 5HD

(m_hewitt@tasc.ac.uk), by **1st June 2005**. Applicants are requested to include with their application a formal statement of departmental support signed by their Head of Department or equivalent. **Applications will not be considered without this statement of support.**

Applications are considered by a small sub-group of the BAVS committee and it is hoped that the award can be announced by 1st July 2005.

BAVS WEBMASTER REQUIRED

The BAVS committee are looking for a volunteer to take on the role of Webmaster. Leon Litvak has stepped down from this post because of the pressure of his other responsibilities, and as you may have noticed, the site has recently been redesigned under the supervision of Richard Pearson, and relaunched at its own bavsuk.org address. We are now looking for someone to take on the further development of the website. The webmaster does not need to be a technical wizard, or to have huge amounts of time to devote to authoring material; but we need someone with reasonably good levels of web-authoring skills who will be able to give a few hours a month to keeping the site up to date. We are hoping that it will possible to put in place systems that allow members of the committee to upload materials such as newsletters for which they are responsible, so that there should not be a huge burden of converting documents into html and then uploading. The webmaster is a co-opted member of the BAVS committee and as such would be expected to attend the three meetings of the committee held each year. If you are interested, please contact Martin Hewitt (m_hewitt@tasc.ac.uk), to whom you can also address any preliminary enquiries or questions.

RESEARCH NEWS

The Sheffield Flood Claims Archive (1865)

The Sheffield Flood Claims Archive is currently being digitised and the claims made available online. The Claims are for loss of property, injury and death, and were made after the burst of the Dale Dyke Dam (Bradfield) some eight miles north-west of Sheffield, on the night of March 11-12, 1864, when 250 people lost their lives. This primary source material is very rich, itemising such things as furniture and clothes in households, details of stock from shops and trades, including

costs per item, the machinery damaged in light and heavy industry (e.g. grinders and steel works respectively), costs of repairs, plants and livestock lost. It lists addresses and occupations of the claimants, and some of the larger claims contain lists of employees along with the loss of wages. Taken together it provides a unique snapshot of a major city in the mid-Victorian period.

The database is fully searchable and has already attracted attention, mainly from family history researchers in the U.K. and U.S.. The project, 'Widening Access to the Sheffield Flood Claims Archive', which is funded by Heritage Lottery and hosted by Sheffield Hallam University, began February 2004 and is due to finish December 2005. It provides a complete digitised transcription of the Claims. Originally the intention was to make the material available once the project was complete, but it was felt that the information might be of benefit immediately. Once all of the Claims have been inputted they will be linked to map locations. Maps from the period have already been scanned and geo-referenced.

Although local historians are well aware of the value of the Flood Claims, there has been little other research done on the resource. The only published piece of work which directly addresses the Claims Archive in detail is by Jean Cass in 'The Flood Claims. A Postscript to the Sheffield Flood of March 11/12 1864', (*Transactions of the Hunter Archaeological Society* 15 [1989], pp. 29-37), and this provides a good description of the types of claim made and the information to be gleaned. Future possible areas of interest (in no particular order) will be insurance claims, domestic interiors, language (dialect terms; specialised vocabularies), industry infrastructure (e.g. steel-making), tools, occupations, social mobility and genealogy. It is hoped in time that further funding might be secured to enable the integration of census information and photographs of the aftermath, along with other related research, such as that by Karen Lightowler on the families of the deceased. One possibility is to arrange for researchers to work directly with a database specialist to 'query' the database for statistical analysis and other kinds of investigation not easily done via the web-interface, such as calculating depth of flood against damage incurred. A feature which was initially a minor enhancement but has now taken a more prominent role as inputting has progressed is the glossary. We are building up a list of unfamiliar and rare terms and this resource in itself might be worthy of study.

As it stands the Sheffield Flood Claims Archive (SFCA) web-site is not fully integrated in terms of navigation and will not be so until the end of this year, but it is certainly highly usable in its present form. To get a flavour of the resource, readers might like to browse the following claims...

John Eyre, Filesmith, Claim No. 5752, lists domestic items ([click here](#));

J. Dixon and Sons, Claim No. 5044, metal works, includes machinery, stock, workers' names ([click here](#));

Charles Burgon, Spring Knife Manufacturer, Claim No. 5139, lists workers' names and rates of pay ([click here](#));

Free Mason's Arms (Mary Pickering), Claim No. 4385, lists fixtures, fittings and stock ([click here](#));

George Hirst, 'Wholesale Druggist', Claim No. 5409, lists stock in great detail ([click here](#)).

...and it's always worth typing in 'Bishop of Honolulu' to the search engine just to see how much money he claimed, and was awarded.

SFCA address: <http://extra.shu.ac.uk/sfca/>

Dr Steven Earnshaw
Principal Lecturer (English)
Sheffield Hallam University
s.earnshaw@shu.ac.uk

DISCUSSION

National Portrait Gallery, London **G.F. Watts: Portraits: Fame & Beauty in Victorian Society**

14 October 2004 - 9 January 2005

G.F. Watts: Portraits: Fame and Beauty in Victorian Society at the National Portrait Gallery was one of those rare exhibitions which changed the public perception of an artist. Watts is well-known for his astute portraits of the great men of the Victorian age. Collectively entitled 'The House of Fame', these are primary images of statesmen, writers and artists.

Although a few of the famous men, including Tennyson, were on display, the exhibition looked at an earlier stage of Watts' career. As a younger artist he painted the wives and daughters of the upper classes, and it was these glamorous works which represented such a revelation. Many have remained in country houses and private collections, and are now seen for the first time. As a group they revealed a remarkable sensitivity to female beauty, prefiguring the early aestheticism of the 1860s. Watts places his subjects against rich tapestries and paintings, clumps of trees or flowers. Some of the sitters play or sit beside instruments, thus evoking the idea of music to complement the visual richness. One of the most striking of the portraits, however, was one of the most austere. In the early study of Virginia Pattle, later Lady Somers, she stands in statuesque profile at the head of a staircase. There are no flowers and no trees here, only a balustrade and marble pavement with the sky modulating from gold, through green to grey.

If the female portraits stole the show, there *were* some remarkable images of Watts' male friends. The artist, Henry Wyndham Phillips, with his expressive face and energetic pose, is seated in his studio with his hand on his knee, apparently about to spring up and express some deeply felt idea.

With an excellent catalogue by the curator of the show, Barbara Bryant, this was a particularly enjoyable and innovative exhibition for all lovers of Victorian art.

GF Watts: Portraits Fame & Beauty in Victorian Society by Barbara Bryant. Published October 2004, price £20.00 (paperback) and £30.00 (hardback). 176 pages, 100 illustrations.

Professor Leonee Ormond
Kings College, University of London

Elizabeth Gaskell's *North and South* **BBC 1 Television** **Starring Daniela Denby-Ashe and Richard Armitage**

Written partly in response to the hostile reception of *Mary Barton* by the mill owners of Manchester, Elizabeth Gaskell attempted in *North and South* (1854-55) to give a fairer picture of the mill owner's point of view in the struggle between workers and men. The recent dramatisation of the novel by the BBC portrayed Margaret Hale's struggle to assimilate herself in a northern industrial town, Milton-Northern, after her move from the rural south, and the clash of values between herself and John Thornton, a Milton mill owner.

As recent debate on the Gaskell listserv (gaskell-l@creighton.edu) has acknowledged, it is important to consider television adaptations of novels simply as adaptations rather than judge them according to their fidelity to the events of the novel, because of the impossibility of ever including every event or conversation in four one-hour episodes. It is particularly interesting to consider *North and South* in terms of a television adaptation as Gaskell herself was pressured in the original serialisation of the novel for Dickens' *Household Words* to condense her material, leading her to complain that the end result was 'like a pantomime figure, with a great large head and very small trunk'. Indeed, this adaptation's postponement of Mr Bell's demise was one

alteration which might have pleased Gaskell, who felt that his sudden death after that of Mr Hale left the serialisation 'huddled and hurried up', compelled as she was by Dickens to compress her story.

In fact, apart from a few obvious additions – such as the scene at the Great Exhibition, for example, which itself appeared to be portrayed accurately – this adaptation was very faithful to the events of the novel, and a great deal of Gaskell's own dialogue was used. The mill and strike episodes were handled well, and Margaret's gradually changing attitude towards the North was presented subtly, even if the South was not portrayed in great detail. And, although the final reconciliation between Margaret and Thornton on a railway platform was a coincidence remarkable even by Gaskell's standards, this production remained faithful to the essence of the novel's ending, and Margaret's offer to assist Thornton financially in his business endeavours.

What was interesting in terms of alteration from the original was the lack of Margaret's self-effacement at this reconciliation, and the omission of her confession to Thornton that 'I am not good enough'. Indeed, the adaptation did not convey the deep disturbance felt by Margaret at Thornton's knowledge of her lie, or her sudden recognition of her own moral inferiority, which is one of Gaskell's most important points. During Margaret's first meeting with Thornton in the mill, she witnessed his brutality towards one of his workers, an act of violence which never occurred in the novel. What this alteration meant was that Margaret's instant aversion to Thornton could be explained clearly to the viewer. This aversion is portrayed in the novel, however, as deriving from a general prejudice against the trading classes of Milton. For the Margaret of the novel is described as queenly, proud and haughty, with a lip that curls with disdain, and Daniela Denby-Ashe did not quite reach this disdain in Margaret's early refusal of Lennox, her rejection of Thornton, or her dealings with Dixon. His tendency towards violence was also to Thornton's detriment, although he was generally portrayed well, unlike Mr Bell, who had become a rather more sinister figure than the kindly godfather of the novel, and appeared somewhat untrustworthy.

Nor was the issue of religious denomination truly addressed by the adaptation. Mr Hale's decision to leave the Church was well explained, but it was not made clear that this did not imply his 'loss of faith'. His inability to subscribe to the Thirty-Nine Articles made him a 'dissenter', and this was a position which Gaskell would have sympathised with, being herself a Unitarian, and thus subjected to some religious prejudice. Nor was Bessy's faith a feature of this dramatisation, while in the novel she tends towards an obsessive Methodism, relying on the book of Revelation to reconcile herself to poverty and imminent death. Even Frederick's marriage is without religious controversy as his wife is a Roman Catholic, and he is on the verge of conversion himself. It is likely that these issues were felt to be inaccessible to the majority of a modern audience, which would account for their omission from the television production, but it is vital to remember the importance of these issues to the original novel, and that there is a subtext of religious harmony as well as unity between masters and men. As Gaskell wrote, after Bessy's death: 'Margaret the Churchwoman, her father the Dissenter, Higgins the Infidel, knelt down together. It did them no harm'.

Not all of these alterations were to the adaptation's detriment, however. Some of the incidences of fainting or hysterics were eliminated, thus avoiding the melodramatic, and the characterisation of Mrs Thornton (played by Sinead Cusack) was particularly effective, revealing both the inner heart and the hard exterior which Gaskell had tried to convey. The enlargement and development of Boucher's role was also welcome, and added a depth to this element of the story, giving more evidence of the impact of the strike and the power of the unions. Above all, this was a genuinely enjoyable dramatisation. Ultimately, its popularity amongst my own family and friends leads me to hope that this adaptation will contribute to a greater interest in and respect for the works of Elizabeth Gaskell, a writer too often marginalised within Victorian literature.

Dr Emma Carroll
University of Birmingham

CALLS FOR PAPERS

Conferences:

**Victorian Life Writing: Sources and Resources
The Ruskin Research Programme,
Lancaster University
21 – 23 July 2005.**

Plenary Speakers

Philip Davis, Kate Flint, Robert Hewison, George Landow, and Jeffrey Richards.

Discussions and presentations will cover the records of Victorian writers' lives, written both by themselves and others. As well as various kinds of biography, we aim to consider more marginal forms of textuality, including journals, diaries, and letters. The presentation and editing of these materials is also of major interest. Paper streams are to address the following topics: *Constructing Victorian Life Histories; Ruskinian Theatre; Recording Venice; Victorian Writers' Afterlives; Electronic Heaven and Virtual Lives.*

Proposals for 25-minute papers are invited on any aspect of the conference topics. Please send an abstract of 300 words to the Conference Organising Committee at the address below by **30 March 2005:**

Lindsey Walker
Ruskin Programme Secretary
Bowland College
Lancaster University
Lancaster, LA1 4YT
Tel: 01524 592450
Fax: 01524 594247
Email: Lindsey.walker@lancaster.ac.uk

<http://www.lancs.ac.uk/depts/ruskin/conf.htm>

ST DEINIOL'S LIBRARY
The National Memorial to William Ewart Gladstone



THE GLADSTONE UMBRELLA

Friday 15th – Sunday 17th July 2005

Gladstone scholars and enthusiasts are hereby invited to attend the sixth St Deiniol's Gladstone colloquium. The Gladstone Umbrella is an opportunity to spend a weekend in the congenial and inspiring setting of Gladstone's own Library, exploring some of the many facets of this Victorian polymath.

CALL FOR PAPERS - Offers of papers on any aspect of Gladstone's life and times are welcomed. Please send your ideas to Dr Ruth Clayton at St Hilda's College, Oxford, OX4 1DY; ruth.clayton@st-hildas.ox.ac.uk.

The Cost of the weekend will be £99 (Dinner, bed and breakfast) or £80 (Dinner, bed and Breakfast) for those giving papers. Special rates for students are available on request.

For further details and bookings please contact the Bookings Secretary at St Deiniol's Library, Church Lane, Hawarden, Nr Chester, CH5 3DF; Tel: 01244 532350; Fax: 01244 520643; E-mail: deiniol.visitors@btconnect.com

New Voices Conference Birkbeck College, London Saturday 7th May 2005

The Student Members Group (SMG)
Association of Art Historians (AAH)

Invitation to students:

Present a paper (c. 25 mins) and receive feedback in an encouraging and informal atmosphere, which can guide you in your studies and will look good on your CV. We invite short papers on topics that relate to your research interest. Please e-mail a 250-word abstract to chrissie@arthistorians.co.uk by **1st April 2005**.

If you don't wish to give a paper, we still want you to come and join us. The conference fee is only £5 and includes lunch and snacks. For booking forms, please see the attachments. Booking forms are available at www.aah.org.uk. Places are limited so you are advised to book in advance to avoid disappointment.

Please click on links for [further information](#) and [booking form](#) .

NOSTALGIA OR PERVERSION? GOTHIC REWRITINGS FROM THE VICTORIAN AGE UNTIL THE PRESENT DAY

International interdisciplinary Conference
Radboud University Nijmegen (NL)
11/9-11/2005

The term Gothic has a long and varied history. Its meaning ranges from medieval building-styles through Victorian literature to the Gothic revival in present-day popular culture. These various modes of Gothic share a fascination with isolation, death, religion and rituals. However, the treatment of these themes seems to show a distinct development. Whereas the Victorian Gothic novel was increasingly preoccupied with sexuality and vampirism, modern rewritings of the Gothic often address deviant sexual behaviour, the occult and the dark side of human nature. Gothic rewritings can be read as perversions of the old stories, in which Gothic isolation leads into phantasm and excess.

Our conference venue at convent Soeterbeeck in the picturesque village of Ravenstein near Nijmegen will form a suitable context for a conference on the Gothic.

For more information about the conference, please check our website:
www.let.ru.nl/gothicconference

Proposals are invited for papers of 20 minutes duration (after each paper 10 minutes will be allowed for discussion). Proposals should be submitted as an abstract of not more than 250 words. The abstract should be preceded by information under the following headings: NAME, INSTITUTION, POSTAL ADDRESS, PHONE, FAX, EMAIL ADDRESS.

The deadline for receipt of abstracts is **01/05/2005**. Acceptance of a proposal will be at the discretion of the organisers.

Abstracts may be emailed or posted to
Isabella van Elferen: I.v.Elferen@let.kun.nl
Or: gothicconference@let.ru.nl
Radboud University Nijmegen
Dept. of Comparative Arts and Cultural Studies
Postbus 9103, 6500 HD Nijmegen
The Netherlands

**"This is Living Art": Elizabeth Barrett Browning in the Twenty-First
Century'
3-6 March 2006
Armstrong Browning Library, Baylor University,
Texas.**

Plenary speakers include Sandra Donaldson, Angela Leighton, Marjorie Stone
and Herbert Tucker.

Call for papers:

This major international conference marks the bi-centenary of Barrett Browning's birth. We welcome papers on any aspect of her life, writing, and circle. Possible topics include, but are not restricted, to:

Biography and legend; Editing EBB's poetry and letters; Politics, nationhood, cultural critique; Expatriatism, communities, networks; Robert Browning: courtship, literary partnerships, EBB as muse; Motherhood; America, Italy, France, Greece; Generic innovations; Literary precursors and literary afterlives; Copyright, piracy and forgeries; Periodicals and newspapers; Hero-worship; Sexuality, love, eroticism; Spiritualism and Swedenborgianism; The 'Sister Arts'; Epistolary; Science and psychology; Reviews and reception history; Mesmerism; Religion: the Bible, non-conformism, paganism; Romanticism, modernism; Poetic vocation and identity; Translations

Deadline for paper abstracts is **1 November 2005**, and they should be sent directly to:

Dr Alison Chapman
Department of English Literature
University of Glasgow
Glasgow G12 8QQ, UK
A.Chapman@englit.arts.gla.ac.uk (email submission preferable)
Further information about the conference from Kathleen Miller:
Kathleen_A_Miller@baylor.edu

CALLS FOR PAPERS

Articles:

Consuming Youth

Call for proposals for an essay collection tentatively entitled "Consuming Youth"

Consuming Youth will be a collection of previously unpublished essays addressing ways in which the young and traits associated with them developed during the nineteenth century in relation to commodity culture, broadly defined. It is intended to appeal to scholars of cultural studies, cultural theory, and children's literature and culture. The volume will be characterized by interdisciplinary scholarship addressing child and youth culture from various national contexts and scholarly and theoretical approaches. A publisher has already shown strong preliminary interest in this project. We plan to start making selections as of **15 April 2005**.

Possible topics include (but are not at all limited to):

- youthfulness as a commodity
- infantilizing adults (by gender, race, etc.)
- young people as consumers
- the young and imperialism
- childhood and the public space
- visual arts, visuality, and illustration
- the politics of sports
- crafts, games, toys, etc.
- sexuality and youth
- music, theatre, and children
- child poverty and the market
- children in the work force

Please send inquiries, 2-page proposals, or completed essays, along with your c.v., to Dennis Denisoff by e-mail at denisoff@ryerson.ca or by regular mail at Dennis Denisoff / Department of English / Ryerson University / 350 Victoria Street / Toronto, ON M5B 2K3 / Canada

IMPRISONMENT IN VICTORIAN FICTION

A proposed collection of essays

Submissions are invited for a collection of original essays exploring the representation of prisons and imprisonment in British fiction of the Victorian period. This volume intends to explore new ways of investigating how imprisonment is textualized in and through narrative fiction and how prison literature supports, complicates, or questions the construction of discursive subject positions. Prison fiction is here understood to encompass both the literary expression of a prisoner's own inside experience and any depiction of incarceration by outside observers. While any approach is welcome, contributions that engage theoretical or historical issues or re-assess existing (Foucauldian or post-Foucauldian) paradigms are particularly encouraged.

Papers should be approximately 6,000-9,000 words in length.

Please send all inquiries, abstracts, or final papers by **April 30, 2005** to:
Frank Lauterbach <flauter@gwdg.de> or Jan Alber jan.alber@web.de

Victorian Review
Journal of the Victorian Studies of Western Canada and the Victorian
Studies Association of Canada
Special Issue: Literature and Money

Guest editor: Andrew Smith, University of Glamorgan, Wales, UK.

The aim of this special issue is to move the analysis of literature and money beyond explicit class bound analyses. It is intended that contributors will address some of the broader, although admittedly related, questions concerning how models of money came to shape particular types of literary consciousness, or certain forms of literary representation. To this end this issue will explore how money is represented in either canonical or neglected texts, and how such figurations influenced other forms of representation relating to gender, desire, nationhood and the city. This is not to be prescriptive. Prospective contributors would be invited to consider a range of related questions such as, what is the relationship between theories of subjectivity and theories of money? How are 'other' subjectivities (racial and national) formulated through models of economics? Is there a relationship between literary form and theories of money? How is poetry related to, or influenced by, the field of political economy? How do novels from the period address the role of the female shopper? What of money and crime? In what way do other, seemingly non-economic, transactions symbolically represent financial transactions? How is money represented at different times in the period? What of the difference between 'the hungry forties' and later periods? How is money represented at the fin-de-siecle? Alternatively contributors can address these questions in relation to single authors, or specific genres.

Complete articles of six thousand words (including notes) due by **May 15th 2005**.

Please send to:
Andrew Smith (Dr),
Head of English,
HLASS
University of Glamorgan,
Pontypridd,
Wales,
CF37 1DL,
UK.
Email: asmith5@glam.ac.uk

North American Victorian Studies Association
Donald Gray Prize

The North American Victorian Studies Association is now seeking nominations for the Donald Gray Prize for best essay published in the field of Victorian Studies. The prize carries with it an award of \$1000 and will be awarded to essays that appeared in print in journals from the previous calendar year, on any topic related to the study of Victorian Britain. (The prize is limited to journal essays; those published in essay collections are not eligible.) Anyone, regardless of NAVSA membership status, is free to nominate an essay that appeared in print between 1 January 2004 and 31 December 2004. Nominations will also be solicited from the Advisory Board of NAVSA and the prize committee judges; self-nominated essays are equally welcome. Authors may be from any country and of any institutional standing.

To nominate an essay, please submit (1) a cover letter with complete address and email

information for both the essay's nominator and its author, and (2) four hard copies of the essay to the Executive Secretary of NAVSA at the following address:

Melissa V. Gregory
Department of English
Mail Stop 925
University of Toledo
Toledo, Ohio 43606

Nominated essays must be postmarked by **20 May 2004**. A decision should be reached by mid-August.

Please feel free to direct any questions to melissa.gregory@utoledo.edu

The NAVSA Executive Council

Nineteenth-Century Prose
Special Issue: Writing by T. B. Macaulay

Scheduled for Fall, 2006

We hope for a wide range of topics and approaches regarding particular essays by Macaulay, or the Critical and Historical Essays as a corpus, and/or his History of England. His parliamentary and bureaucratic texts, such as those concerning India, will also be considered suitable subject matter. The perspectives of literary study, history, historiography, and the philosophy of history are all welcome. So are submissions employing interdisciplinary approaches or discussing Macaulay texts in relation to interdisciplinary issues.

Essays in cultural studies, including colonial and postcolonial studies, are also encouraged as promising for examination of this writer who was so widely read during his lifetime and on through the long nineteenth-century.

Inquiries, proposals, and submissions should be sent by e-mail to the guest editor, Thomas Gillcrist, at Reed College (thomas.gillcrist@reed.edu). Proposals (1-3 pages) are recommended and should be received **as soon as practical**. Completed essays are due by **1 September 2005** and normally should not exceed 9500 words.

Submissions must be sent as attachments in MS Word. Chicago or MLA format is recommended. In any event, all text, including notes and indented quotes, should be double spaced throughout. Notes should be created in a separate file with superscripts NOT created through automatic computer formatting. Submissions should be accompanied by a one-paragraph abstract and a two-or three- sentence vita.

Victorian Literature and Culture
Special Issue: Natural History

Victorian Literature and Culture seeks articles for an upcoming special issue on Victorian natural history, edited by Barbara Gates. Essays should follow MLA guidelines and may address any aspect of Victorian natural history. Send two copies of manuscripts to Prof. Barbara T. Gates, Department of English, University of Delaware, by **December 31, 2005**. E-mail inquiries may be directed to bgates@udel.edu

The Journal of Stevenson Studies

This Journal is committed to the study and wider consideration of the work of Robert Louis Stevenson as a popular writer with an original and unique insight into the moral, psychological and cultural ambiguities of the modern world. This is the Stevenson admired by authors as very different as Henry James, Graham Greene and Jorge Luis Borges.

Issue 1 of the Journal appeared in July 2004, and issue 2 is currently in preparation for publication in the autumn of 2005. The editors are now pleased to invite submissions on any aspect of Stevenson's life and work for issue 3 of the Journal to appear in 2006. *The Journal of Stevenson Studies* is an international refereed publication and the Editorial Board is comprised of Stevenson scholars from around the world. It is available by subscription only and appears annually.

For all enquiries concerning submissions for the next issue of the Journal and for subscriptions please contact one of the editors at the addresses below.

Dr Linda Dryden
Reader in Literature and Culture
Faculty of Arts and Social Sciences
Napier University
Craighouse
Edinburgh
EH10 5LG
Scotland

Professor Roderick Watson
English Studies
University of Stirling
Stirling
FK9 4LA
Scotland

FORTHCOMING EVENTS:

**National Portrait Gallery, London
'Conquering England':
Ireland in Victorian London**

9 March - 19 June 2005
Admission Free
Porter Gallery

***'England had conquered Ireland, so there was nothing for it but to come over and conquer England.'* George Bernard Shaw**

George Bernard Shaw's comment sums up not only his own dazzling career, but the experience of many talented Irish people in nineteenth-century London. This exhibition explores the diversity of the Irish in London and their influence in the visual arts, literature, theatre, journalism and politics.

Seminar Series:

Faculty of English Language and Literature
University of Oxford
Fin de Siècle Seminar Series
2005 Programme

The seminar meets Thursdays in term at 5.00 p.m. in the Meyerstein Room (11), St. Cross Building, Manor Road, Oxford.
Following the seminar wine and soft drinks will be served in the Graduate Common Room. All are invited to attend.

Convenor

Anna Vaninskaya (Hertford)
anna.vaninskaya@hertford.ox.ac.uk

5 May:

Dr. Stephen Donovan (Blekinge Institute of Technology, Sweden)
"Colonialism, Limited: The British South Africa Company in British Culture at the *Fin de Siècle*"

12 May:

Dr. Emma Francis (Warwick)
"Why Wasn't Amy Levy More of a Socialist? Amy Levy, Clementina Black and Liza of Lambeth"

19 May:

Dr. Katharine Cockin (University of Hull)
"Ellen Terry and her Paper Lovers"

2 June:

Tatiana Kontou (University of Sussex)
"Spectral Theatricals: Performativity in Sensation Fiction and the Séance"
Prof. Jill Galvan (Ohio State University)
"Hypnosis, Modernity, and the Recording Unconscious at the *Fin de Siècle*"

16 June:

Dr. Christina Britzolakis (Warwick)
"Pathologies of the Imperial Metropolis: Impressionism as Traumatic Afterimage in Conrad and Ford"
Dr. Sukanya Banerjee (University of Wisconsin-Milwaukee)
"Of Numbers, Bodies, and Blood: *Fin de Siècle* Gothic, Indian Political Economy and the English Electorate"

Fin de Siècle is an interdisciplinary seminar series for discussion of literature and society in England between c.1870 and 1920. If you would like to join the mailing list, or to make further enquiries, please contact Anna Vaninskaya at Hertford College, email:
anna.vaninskaya@hertford.ox.ac.uk

**Midlands Interdisciplinary Victorian Studies Seminar
Programme 2005**

*Sponsored by the British Association for Victorian Studies
and the University of Wolverhampton*

Saturday 18th June 2005

Richard Foulkes (University of Leicester)
'Theatricals in a Quiet Life: New Light on Lewis Carroll'

Emma Carroll (University of Birmingham)
'Firm Roots and Strong Shoots: Elizabeth Gaskell's Garden'

Seminars run from 2-5 pm and are held in the Shakespeare Memorial Room, Central Library,

central Birmingham.

For further information, please contact:

Rhian Williams, University of Birmingham (rhianwilliams@blueyonder.co.uk)

Rosie Miles, University of Wolverhampton (R.Miles@wlv.ac.uk)

Richard Pearson, University College, Worcester (R.Pearson@worc.ac.uk)

Conferences:

Conception:Reception University of Bristol, 31 March - 2 April 2005 Association of Art Historians

Booking deadline 15th March 2005

This Conference seeks to focus attention on the relationship between the creation of the artwork and its reception. More specifically, attention will be paid to the ways in which interpretation can, and arguably should, pay close attention to the specifics of creation. The title is expressly not meant to suggest the privileging of reception theory at the expense of other interpretative models. It is indeed hoped that the theme will generate suggestions for utilising the widest range of investigative methods for the analysis of an equally broad group of objects.

Sessions with particular Victorian Studies appeal:

1) Narrative in Nineteenth-Century Art

Convenor: Nina Lübbren, Anglia Polytechnic University,

Narrative was central to much 19th-century art and art reception. Artists told stories in their pictures; viewers told their own stories in response to visual cues; critics debated what were the best modes of telling a story via an image; and 20th-century art historians went on to denigrate the whole enterprise as 'theatrical' and 'anecdotal'. This session revisits the narrative richness of 19th-century art and seeks to open out the debate beyond the familiar polarities of academic versus avant-garde, literary versus art-pour-l'art, France versus rest-of-world.

2) 'Foul Biting' and other 'Accidents' of Fracture in Late 19th-Century Art: Surface, Subjectivity, and the Marks of Modernity

Convenors: Jonathan Harris, University of Liverpool and Colin Trodd,

'Foul biting', Michael Fried explains in *Manet's Modernism* (1997) is a technical term describing the botched result in the etching process when the artist's fingers and palms have made excessive contact with the coated metal plate, causing the acid to eat through the coating. Finger and thumb imprints consequently appear on the print, as in Whistler's *La Vieille aux loques* (1858); and, as Fried observes, related 'accidents' occur with suspicious frequency in works of the '1863 generation'.

For booking forms and further information please visit the website: [click here](#)

George Moore Conference

The English Department at University College Cork will be hosting the George Moore conference on 18th – 20th March 2005.

For further information, please visit the conference website: [click here](#)

Or contact Dr Mary Pierse, Dept of English, UCC, CORK: m.pierse@ucc.ie

**Wilkie Collins
One Day Conference**

Hosted by The University of Sheffield
March 19th 2005

Keynote Panel features Jenny Bourne Taylor

The Department of English Literature at the University of Sheffield will be hosting a one-day conference on Wilkie Collins on the 19th March 2005. We are delighted to have an exciting and eclectic range of scheduled papers.

For further information and registration please visit the conference website: [click here](#)

**"Victorian Criminalities"
University of Exeter, 18-19th April 2005**

Keynote Speakers

Professor Mark Jackson (University of Exeter)

Professor Stephen Knight (Cardiff University)

The School of English at the University of Exeter will be holding a two day conference examining the representation of criminality in the Victorian period. The conference is interdisciplinary in nature, and will provide scholars from a variety of disciplines with the opportunity to share their interests and expertise.

For further details or enquiries please contact the conference organizers:

Laura Daniels: L.A.Daniels@exeter.ac.uk

Christopher Pittard: C.A.Pittard@exeter.ac.uk

Or visit the conference website: [click here](#)

School of English, Queens Building, The Queens Drive, University of Exeter, Exeter, EX4 4QH.

**Keele University, School of English
One Day Colloquium
14th May, 2005 (Saturday)**

Darwin, Sexuality and Literary Representation

Keynote Speakers:

- **Angelique Richardson** (Exeter University)
- **Carolyn Burdett** (London Metropolitan University)

This colloquium will address the topic of Darwin's theory of Sexual Selection and its influence on Victorian writers. Do Darwin's theories of Sexual Selection and sexual reproduction simply reaffirm gender stereotypes, or do they open the way to other interpretations?

For information and registration, please visit:

<http://www.keele.ac.uk/depts/en/index.htm>

or contact:

Sara Graça da Silva
School of English
Keele University
Keele, Staffordshire, ST5 5BG UK
Email: saragsilva@hotmail.com and end15@engl.keele.ac.uk

Shaping Belief: Culture, Politics, And Religion In Nineteenth-Century Writing

**Gladstone Centre For Victorian Studies In Wales And The North West
A Conference To Be Held On 11th-12th June 2005**

Guest speakers include Professor Philip Davis (University of Liverpool), Professor Cora Kaplan (University of Southampton), and Professor Brian Maidment (University of Salford)

*Mind, mind alone
Is light, and hope, and life, and power!
The night of minds is gone!
'The Press!' all lands shall sing;
The Press, the Press we bring,
All lands to bless:
O pallid Want! O labour stark!
Behold, we bring the second ark!
The Press! The Press! The Press!*

Ebenezer Elliott, 'The Press' (1840)

The Gladstone Centre for Victorian Studies in Wales and the North West looks forward to its inaugural postgraduate conference Shaping Belief: Culture, Politics and Religion in Nineteenth-Century Writing. The interdisciplinary conference will be a memorable event that will mark the opening of the centre, as well as providing an exciting opportunity to expand and enrich the Victorian studies community within the north-west.

The conference aims to explore the dialogic interplay between the different forms of cultural, political, and religious belief that were developing during the nineteenth century.

For further information, please visit the conference website: [click here](#)

Victorian Europeans

23-24 June 2005

Royal Holloway, University of London

A Joint Interdisciplinary Conference of the Centre for Victorian Studies, Royal Holloway, Centre for Nineteenth-Century Studies, Birkbeck College and The Victorian Studies Centre, University of Exeter.

Keynote Speakers:

Professor J.B. Bullen, The University of Reading.

Professor Denis Cosgrove, UCLA.

Professor Regenia Gagnier, University of Exeter.

At this moment of intense political debate concerning the boundaries and location of the European subject, the conference reflects back upon the cultural significance of the European during the Victorian period.

For further information, please contact Ruth Livesey (Ruth.Livesey@rhul.ac.uk) or Ana Parejo

Vadillo (a.parajovadillo@eng.bbk.ac.uk)

Dr Ana Parejo Vadillo, University of Exeter, Queen's Building, The Queen's Drive, Exeter EX4 4QH

Dr Ruth Livesey, Department of English, Royal Holloway, University of London, Egham, TW20 0EX

Fifth Music in Nineteenth-Century Britain Conference, Nottingham, 7-10 July 2005
Nottingham, Thursday 7 - Sunday 10 July 2005
School of Education & Department of Music, University of Nottingham

The conference will cover all aspects of music in Britain during the 'long' nineteenth century (i.e. up to around 1914). It will include over 60 paper sessions, round tables, study sessions, a keynote address, and a concert.

For further details, visit the conference website: [click here](#)

or contact the conference organiser, Professor Philip Olleson: philip.olleson@nottingham.ac.uk

Henry Irving: A Life in the Victorian Theatre
An International Conference at the University of Leicester
8-10th July 2005



Conference director:
Richard Foulkes, Professor of Theatre History

The centenary of Henry Irving's death provides the opportunity to assess his achievements as an actor-manager and his importance in the cultural life of Victorian and Edwardian Britain and beyond.

Victorian Studies Centre
Department of English
University of Leicester
University Road
Leicester
LE1 7RH
UK.

Conference Director:
Fax:

Tel: +44 (0)116 252 2642
Tel: +44 (0)116 252 2065

Email:
Bookings:
Website:

vicstud@leicester.ac.uk
Tel: +44 (0)116 252 2623
lmj4@leicester.ac.uk
www.le.ac.uk/ee/irving

The Victorians in the Twentieth Century

A major international conference at the Leeds Centre for Victorian Studies, 11th-13th July 2005.

Did the modernist era overturn and discard all that the Victorians had thought and done? Or, with hindsight can we see it to be more indebted to the Victorians than contemporaries cared to admit? Why did debates about Victorian values continue to rage into the late twentieth century? Why does the Victorian era continue to have such a hold on our culture, in revivals of its literature, in its use as a setting?

As the twentieth century itself becomes history perhaps the time has come to have one more go at rethinking its relationship with its Victorian past. This international conference, to be hosted by the Leeds Centre for Victorian Studies aims to re-evaluate the relationship between the Victorians and their successors across all areas of culture and society, including literature and literary criticism, cultural studies, art history, gender relations, labour, transport, medicine, religion, philosophy, politics, etc.

Speakers include Cora Kaplan, Gary Day, Rohan McWilliam, Christine Krueger, Frank Trentmann, Suzanne Raitt, Helen Rogers, Ann Heilmann, James Chapman, Julia Stapleton, John Plotz, Malcolm Chase, Ruth Robbins, Patricia de Montfort and Judith Wilt.

For further information, please contact: Professor Martin Hewitt, Director, Leeds Centre for Victorian Studies, Trinity and All Saints, Brownberrie Lane, Horsforth, Leeds, LS18 5HD, UK. m_hewitt@tasc.ac.uk; ☎ (+44)(0)113 2837231; fax (+44)(0)113 2837200.

Elizabeth Gaskell And Manchester: Identity, Culture And The Modern City Manchester Centre for Regional History Manchester Metropolitan University

A CONFERENCE TO BE HELD ON 19/20/21 July 2005

Elizabeth Gaskell is the most important of the nineteenth century novelists of industrial society. She is Manchester's most significant literary figure, and her works are a reminder of the nineteenth century city's status as a cultural (and cosmopolitan) centre of international significance, also eminent in visual, dramatic and musical arts. Gaskell's writings are an entry, too, into the broader social problems of industrialisation and an urban revolution that was to spread around the globe. Although she chose a number of themes in her writing it is the industrial texts that are the intended focus here. Papers will make a broad interpretation of the conference title.

Gaskell's era was of considerable intellectual importance in the making of the modern world. In hearing papers which explore the broader intellectual and cultural context and significance of Gaskell and her era, this conference will take her literary legacy as a jumping off point for the consideration of cultural pasts and presents, for example, the construction of place identities and notions of cultural regeneration.

www.mcrh.mmu.ac.uk/gaskell

**Consecrated Women:
Towards A History Of Women Religious
Of Britain And Ireland**

September 16-17, 2005

To be held in CAMBRIDGE in conjunction with the Margaret Beaufort Institute of Theology
This year's conference will include papers on the following themes:

- o Material culture in the convent: art and artefacts, buildings and gardens
- o Consecrated women as missionaries
- o Methodology session: oral history
- o The authorial voice of women religious

For more information contact

Dr Caroline Bowden
Royal Holloway, University of London
Egham
Surrey TW20 0EX
c.bowden@rhul.ac.uk

or Dr Susan O'Brien
Margaret Beaufort Institute
Grange Road
Cambridge CB3 9DX
so277@cam.ac.uk

The Research Society for Victorian Periodicals

The Research Society for Victorian Periodicals (RSVP) will hold its next annual conference at the George Washington University in Washington, DC, from September 16th to September 18th, 2005. The conference theme is "Periodicals and Politics" and will feature keynote lectures by Sally Mitchell and Leslie Howsam (the Michael Wolff Lecture), in addition to a wide array of panels.

Please consult the RSVP website (www.RS4VP.org) for additional information on registration and hotel arrangements.

North American Victorian Studies Association

The third annual conference of the North American Victorian Studies Association will be held 30 September – 2 October 2005 at the University of Virginia in Charlottesville, site of Thomas Jefferson's Monticello in the foothills of the Blue Ridge. The conference will feature plenary addresses by George Levine and by Mary Poovey. Seminars on work in progress will be offered by Jay Clayton, Linda Colley, Helena Michie, and Anthony Wohl. In addition, and as a new conference development, Isobel Armstrong, Neil Hertz, and U. C. Knoepfelmacher will each conduct a master class on an assigned Victorian text. Information on conference registration may be found at:

<http://www.navsa2005.org/registration.html>

FORTHCOMING AND RECENT PUBLICATIONS

John Marriott, *The Other Empire: Metropolis, India and Progress in the Colonial Imagination*

Manchester University Press, Studies in Imperialism

234x156mm 256pp

ISBN HB 0-7190-6018-4

This is a detailed study of the various ways in which London and India were imaginatively constructed by British observers during the nineteenth century. This process took place within a unified field of knowledge that brought together travel and evangelical accounts to exert a formative influence on the creation of London and India for the domestic reading public. Their distinct narratives, rhetoric and chronologies forged homologies between representations of the metropolitan poor and colonial subjects - those constituencies that were seen as the most threatening to imperial progress. Thus the poor and particular sections of the Indian population were inscribed within discourses of Western civilisation as regressive and inferior peoples. Over time these discourses increasingly promoted notions of overt and rigid racial hierarchies, the legacy of which remains to this day.

This comparative analysis looks afresh at the writings of observers such as Henry Mayhew, Patrick Colquhoun, Charles Grant, Pierce Egan, James Forbes and Emma Roberts, thereby seeking to rethink the location of the poor and India within the nineteenth-century imagination. Drawing upon cultural and intellectual history it also attempts to extend our understanding of the relationship between 'centre' and 'periphery'.

For further information, please visit the catalogue website: [click here](#)

Marysa Demoor (ed.), *Marketing the Author: Authorial Personae, Narrative Selves and Self-Fashioning, 1880-1930*

Palgrave

Hardback 138mm x 216mm

April 2004

ISBN 1403933294

256 Pages

Marketing the Author looks at the careers and the writings of a selection of authors writing in the period 1880-1930 (from the fairly unknown Emilia Dilke and Rosamund Watson to literary celebrities like Henry James, James Joyce and Virginia Woolf) who all impersonated identities which they had created for themselves. It argues that as a result of the socio-economic changes at the time authors had to remain in control of their public image in order to survive.

For further information, please visit the catalogue website: [click here](#)

Grace Moore, *Dickens and Empire*
Ashgate, Nineteenth-Century Series

ISBN: 0 7546 3412 4

Publication Date: 11/2004

Number of Pages: 220 pages

Binding: Hardback

Dickens and Empire offers a reevaluation of Charles Dickens's imaginative engagement with the British Empire throughout his career. Employing postcolonial theory alongside readings of Dickens's novels, journalism and personal correspondence, it explores his engagement with Britain's imperial holdings as imaginative spaces onto which he offloaded a number of pressing domestic and personal problems, thus creating an entangled discourse between race and class.

For further information, please visit the catalogue website: [click here](#)

**Andrew Maunder & Grace Moore (eds.), *Victorian Crime, Madness and Sensation*
Ashgate, Nineteenth-Century Series**

ISBN: 0 7546 4060 4

Publication Date: 12/2004

Number of Pages: 274 pages

Binding: Hardback

Beginning with Victoria's enthronement and an exploration of sensationalist accounts of attacks on the Queen, and ending with the notorious case of a fin-de-siècle killer, *Victorian Crime, Madness and Sensation* throws new light on nineteenth-century attitudes toward crime and 'deviance'. The essays, which draw on both canonical and liminal texts, examine the Victorian fascination with criminal psychology and pathology, engaging with real life cases alongside fictional accounts by writers as diverse as Ainsworth, Stevenson, and Stoker. Among the topics are shifting definitions of criminality and the ways in which discourses surrounding crime changed during the nineteenth century, the literal and social criminalization of particular sex acts, and the gendering of degeneration and insanity.

For further information, please visit the catalogue website: [click here](#)

**Pamela Gilbert, *Mapping the Victorian Social Body*
SUNY Press, Studies in the Long Nineteenth Century**

Hardcover - 245 pages

Release Date: 2/12/2004

ISBN: 0-7914-6025-8

Explores how medical and social maps helped shape modern perceptions of space.

The cholera epidemics that plagued London in the nineteenth century were a turning point in the science of epidemiology and public health, and the use of maps to pinpoint the source of the disease initiated an explosion of medical and social mapping not only in London but throughout the British Empire as well. *Mapping the Victorian Social Body* explores the impact of such maps on Victorian and, ultimately, present-day perceptions of space.

For further information, please visit the catalogue website: [click here](#)

Tamara S. Wagner, *Longing: Narratives of Nostalgia in the British Novel, 1740-1890*

Bucknell University Press

January 2005

297 pages.

ISBN 0-8387-5600-X

LC 2004010450

Nostalgia formed an important cultural force in the formation of Western modernity, while the novel of the eighteenth and nineteenth centuries at once reflected and influenced the changing definition of nostalgia as an emotion and way of remembering. Both were significant for a new understanding of personal feeling. *Longing: Narratives of Nostalgia in the British Novel, 1740–1890* provides new insight into its creative attributes, while emphasizing its cultural contexts. In close readings of a range of clinical and literary texts, including novels by Jane Austen, Charles Dickens, and Wilkie Collins as well as by such lesser-known novelists as Frances Sheridan, Charlotte Smith, and Charles Reade, it shows how nostalgia was transformed from a clinical

condition into an emotional experience in late-eighteenth-century novels of sensibility, ridiculed after the genre's heyday, finally becoming a wistful memory in mid-Victorian fiction before it had to be defended against new pathologies of both longing and memory at the fin-de-siècle.

For further information, please visit the catalogue website: [click here](#)

**Pierre Coustillas, *George Gissing: The Definitive Bibliography*
Rivendale Press**

February 2005
ISBN 1 904201 02 4

This is the first comprehensive primary bibliography of George Gissing's works to be published, and it is the fruit of over four decades of assiduous research on all possible aspects of his life and career.

For further information, please visit the catalogue website: [click here](#)

**William Baker, Andrew Gasson, Graham Law, and Paul Lewis (eds.), *The Public Face of Wilkie Collins - The Collected Letters*
Pickering & Chatto**

Published in four volumes
June 2005. ISBN 1 85196764 8

The four volumes of *The Public Face of Wilkie Collins* bring into one continuous chronological sequence nearly 3000 letters by Wilkie Collins, one of the most successful Victorian writers. They range from the short letter to his mother written in 1831 when Collins was just 7 years old to the last note to his doctor scrawled almost illegibly two days before his death at 65 in 1889.

The editors have transcribed 2500 letters, around 700 of them previously unidentified, and around 2000 of them previously unpublished anywhere. They have full scholarly annotations and context. These letters are all published in full. The 460 letters which have already received modern scholarly publication – Baker & Clarke (1999) – are summarized in their correct place.

For further information, please visit the catalogue website: [click here](#)

**Julie-Marie Strange, *Death, Grief and Poverty in Britain, 1870–1914*
Cambridge University Press, Series: Cambridge Social and Cultural Histories**

July 2005
Hardback
ISBN-10: 0521838576 | ISBN-13: 9780521838573

With high mortality rates, it has been assumed that the poor in Victorian and Edwardian Britain did not mourn their dead. Contesting this approach, Julie-Marie Strange studies the expression of grief among the working class, demonstrating that poverty increased - rather than deadened - it. She illustrates the mourning practices of the working classes through chapters addressing care of the corpse, the funeral, the cemetery, commemoration, and high infant mortality rates. The book draws on a broad range of sources to analyse the feelings and behaviours of the labouring poor, using not only personal testimony but also fiction, journalism, and official reports. It concludes that poor people did not only use spoken or written words to express their grief, but also complex symbols, actions and, significantly, silence. This book will be an invaluable contribution to an important and neglected area of social and cultural history.

For further information, please visit the catalogue website: [click here](#)

Romanticism on the Net

Special Issue: Opera and Nineteenth-Century Literature, guest-edited by Nicholas Halmi

Now available for consultation at:

<http://www.erudit.org/revue/ron/2004/v/n34-35/index.html>

Victorians Institute Journal

Special Issue: Poetry and the Colonies

Volume 32

ISSN 0886-3865

This issue only, ISBN 0-9747726-1-5

The special section includes essay by John Kinsella and Mary Ellis Gibson, as well as an anthology of poems from India, Hong Kong, Australia, and Canada. Other essays include Tamara Wagner on Wilkie Collins and John Glendenning on H. G. Wells. Complete tables of contents for VIJ are available at www.vcu.edu/vij. Membership in the Institute is \$19.50 in the UK and includes the journal. For payment in sterling, contact the editors at vij@vcu.edu.

VIJ welcomes submissions. Two copies of papers and reviews on Victorian literature, art, or culture should be addressed to the Editor, Victorians Institute Journal, Department of English, Box 842005, Virginia Commonwealth University, Richmond, VA 23284-2005.

Copies should be submitted in MLA ms. style. Include appropriate SASE.

Editorial report usually follows within four months.

The Swinburne Project: A Searchable Electronic Edition of the Works of Algernon Charles Swinburne

This resource is available for consultation at:

<http://www.lettrs.indiana.edu/swinburne/>

It includes the Addenda, Corrigenda, and Errata to the Uncollected Letters.

COURSE ANNOUNCEMENTS**MA in Victorian Studies
University of Manchester**

There is a new MA in Victorian Studies at University of Manchester. The core course focuses on exploring the concept of 'the Victorian' and is organised into three sections: 'Believing, seeing and listening in Victorian Culture'. The course is taught by six members of staff from History, English, Theology, History of Art, Drama and Music. Options are available from a range of departments in the School of Arts, Histories and Cultures.

For further information, please visit the course website: [click here](#)

**Locating the Nineteenth Century: MA in Romantic and Victorian Literature
Lancaster University**

This MA programme, new in 2005, will allow students to explore two key periods of English Literature by moving across them rather than being restricted by period boundaries. It includes a specialist nineteenth-century research and theory module, archive work and “field trip” modules in the Lakes. The course can be taken full or part time and we welcome applications from home students and overseas students.

All enquiries to: Postgraduate Secretary englishpg@lancaster.ac.uk; tel. 44 01524 593089

For further information, please visit the course website: [click here](#)

President: Isobel Armstrong; Secretary: Martin Hewitt; Treasurer: Karen Sayer; Membership Secretary: Richard Pearson; Committee Members: Joanne Shattock, Dinah Birch, Lyn Pykett, Ann Heilman, Roger Ebbatson; Associations Co-ordinator: Tony Williams; Student Member: Chrissie Bradstreet; Newsletter Editor: Rhian Williams; 2005 Conference Organiser: Simon Dentith