

Provisional BAVS Programme

Monday 1st September

1.30 Welcome

1.35-2.55 Opening Panel, 'Victorian Feeling'

Samantha Matthews (University of Sheffield), Michael Roper (University of Essex), Paul White (University of Cambridge)

This and all plenary sessions take place in Gilbert Murray, Main Hall.

3-3.15 Tea

Tea and coffee is served in the central area (Junior Common Room) of Gilbert Murray Hall

3.20-5 Panels 1 (Panels of 4 papers)

Throughout

Panel A: Gilbert Murray, Main Hall

Panel B: Gilbert Murray, Senior Common Room

Panel C: Gilbert Murray, Seminar Room 1

Panel D: Gilbert Murray, Seminar Room 2

Panel E: Gilbert Murray, Livingstone Room

Panel F: Shirley House – Room 2

Panel G: Shirley House – Room 3

A) Staging Bodies and Emotions

The Sandow Girl: the construction and performance of the healthy female body in fin de siècle musical comedy, Viv Gardner, University of Manchester

"O Death, Where is thy Sting?" Representations of Death on the Mid-Victorian Popular Stage, Janice Norwood, University of Hertfordshire

The Sentimental Carnival: Emotional Experience in Late-Victorian Variety Theatre, Melissa Bellanta, University of Queensland

Melodrama and the Politics of Emotion, Kate Newey, University of Birmingham

B) Objects of Desire: Material Cultures

Phenomenological Resonance: Presence and Absence in Beloved Things, Aislinn Hunter, University of Edinburgh

"Fairy palaces" and "Wonderful Toys": Machine Dreams in Household Words, Catherine Waters, University of New England, Australia

"A long, sunny harvest of taste and curiosity": Collecting, aesthetics and the female body in Henry James's The Spoils of Poynton, Vicky Mills, Birkbeck

Married Women's Property: Transgressive Affect and the Social Climber, Katherine Dunagan Osborne, University of Kentucky

C) Women's Writing, Faith and Feeling

Feeling, faith and reason in Anne Bronte's Poetry, Rebecca Styler, University of Lincoln

Unspeakable feelings: sensory experience and religious doubt in Augusta Webster's soliloquy-poems, Gemma Palmer, De Montfort University

"Perfect Peace. In Illness": Victorian Women Hymn Writers' Controlling and Channelling of Pain for the Glory of God, Nancy Jiwon Cho, Durham University

"Gaze not upon her, lest thou be as she": Sight and Vision in Christina Rossetti's Devotional Poetry, Elizabeth Ludlow, University of Warwick

D) Marsh

Hiding physical and emotional differences: Secrecy, disguise and concealment in the fiction of Richard Marsh, Sara Lenaghan, Lancaster University

Bodies of Mystery: Hereditary Criminality and Degeneracy in the Fiction of Richard Marsh, Johan Höglund, University of Kalmar, Sweden

"Some Ghoulish Example of her Sex": The Foreign Female Monster in Richard Marsh's The Beetle: A Mystery (1897) and The Goddess: A Demon (1900), Minna Vuohelainen, Edge Hill University

"A low, unearthly, far-away laugh": Laughter, contagion, and the horror of disembodiment in late Victorian Gothic fiction, Mackenzie Bartlett, Birkbeck

E) Horror and the Supernatural

A Fragment of (Spiritual) Life: Arthur Machen, Awe, and Evil, Nick Freeman, Loughborough University

Leaving Darwin Behind? Transcending Body, Mind and Soul through the Occult in Edward Bulwer-Lytton's A Strange Story, Marta Miquel-Baldellou, University of Lleida

Constance Naden, Hylo-Idealism, and the Supernatural, Nour Alarabi, University of Leicester

Psychic touches: physical manifestations of the supernatural in Algernon Blackwood and William Hope Hodgson, Emily Alder, Napier University

F) Victorian Aesthetes: Writing Feeling

Feeling in fiction: intellectualizing emotion in Amy Levy's formal aesthetic, Richa Dwor, University of Nottingham

Walter Pater's aesthetic escape from "the tyranny of the senses", Kate J. Hext, University of Exeter

The Raiments of Pleasure: Pater Inside and Out, Laurel Brake, Birkbeck

Vernon Lee and the Search for Collaborative "Aesthetic Sociability", Kirsty Bunting, University of Birmingham

5.15-6.15 Plenary Lecture One

William Cohen, University of Maryland, 'Hopkins Among the Materialists'

6.30 Opening reception at the Botanic Gardens

8 Dinner

This and all meals are served at John Foster Hall.

Tuesday 2nd September (Panels of 3 papers)

8-9 Breakfast

9-10.20 Panels 2

A) Race and the Representation of Othered Bodies

"Doll People": Sensibility and Insensibility in Victorian Representations of the Japanese, Jenny Holt, Meiji University, Tokyo

Defining the Anglo-Indian body: consuming and being consumed in the political satire of British India, Máire ní Fhlathúin, University of Nottingham

Of Pigtailed and Pain: Representations of Chinese Torture in Victorian Literature, Ross G. Forman, National University of Singapore

B) Wilde Emotions

Having a Heart of Stone: Wildean Parodies of Affect and Sentiment, Ruth Robbins, Leeds Metropolitan University

Oscar Wilde's Emotionalist Psychology, Nazia Parveen, University of Leicester

Chemistry and Selfhood in Dorian Gray, Michael Davis, University of the West of England

C) Sensational Bodies

"I hate him. No, I don't. . . I hate myself": Wilkie Collins and the Anatomy of Hatred,

Mariaconcetta Costantini, G. d'Annunzio University of Chieti-Pescara, Italy

"Seeing in this place": Reading Blindness in Poor Miss Finch and Cassell's Magazine,

Catherine Delafield, University of Leicester

The Loss of Sense in Sensation Fiction: Delirium Tremens, Helen Forster, University of Glasgow

D) Urban Vibes

The Chromolithographers of Modern Life, Nicholas Daly, University College Dublin

Embodying the City in the Victorian Novel, Charlotte Mathieson, University of Warwick

Passion and Compassion in the City Slums: Interchanging Feeling, Christina Murdoch, Glasgow University

E) Presenting the Male Body

Fine Physiques: The Strand Magazine and the Male Body c. 1891-1913, Jonathan Cranfield, University of Kent

Corporeal experience and the male adolescent body in W. M. Thackeray's Pendennis, Alice Crossley, University of Leeds

"The coat...fitted him easily and loosely like the character of an old cirony; it was as if it had grown up with him, and had expanded with his girth" (Arnold Bennett, Clayhanger): Dress and the Male Body in the novels of Arnold Bennett, Rosy Aindow, University of Nottingham

F) Touch and Knowledge: Object Lessons and Physical Records

"The Ruling Passion": Fossil Bodies and the Tactile Imagination, Adelene Buckland, University of Cambridge

"The bare fingers": Hands-on education in Victorian Britain, Melanie Keene, University of Cambridge

Zoological Passions: Narratives of Delight and Pleasure in the Writings of The Rev. Thomas Stebbing (1835-1926), Alison Wood, King's College London

10.20-10.40 Coffee

10.45-11.45 **Plenary Lecture Two**

Christopher Lane, Northwestern University, 'Persistent Doubt: The Crisis and Consequence of Victorian Unbelief'

11.45-1 Panels 3

A) Writing Violence

"Nerve and Bone": The Damaged Body and Metaphors of Artistic Creation in Swinburne's Verse (1865-1889), Sara-Patricia Wasson, Napier University

The uses and abuses of the body in Christina Rossetti's short fiction, Anna Despotopoulou, University of Athens

"The measured music of our meeting swords": Morris's early romances and the transformative touch of violence, Ingrid Hanson, University of Sheffield

B) Dickens and the Communication of Emotion

"The laughing, crying child inside": Dickens and Emotions, Shu-Fang Lai, National Sun Yat-Sen University, Taiwan

"What Is Natural in Me": David Copperfield, Materialist Psychology, and the Association of Ideas, Tyson Stolte, University of British Columbia, Vancouver

Cryptic Bodies: Dickens's Reading Tours, Our Mutual Friend, and the Work of Mourning, Ryan Barnett, Birmingham City University

C) Victorians to Moderns?: Late Victorian Writings of Sociality

Conrad, Wells and Modernism: "to make you feel", Linda Dryden Napier University

The Reverse of the Medal: The (Anti)Sociability of Homosexual Feelings in the Victorian Period. An Analysis of Love as a Psychological and Physical Experience in Edward Carpenter, John Addington Symonds and Teleny, Antonio Sanna, University of Westminster

Towards Democracy: The Evolution of Self and Society, Kirsten Hamis, University of Sheffield

D) Literary Feminisms

Does Good Sisterhood mean Failed New Womanhood?: The Sibling Relations in New Woman Fiction, Mei-Fang Chang, National Chung Cheng University, Taiwan

A Privileged Pain: Physical Injury and Mental Anguish in New Woman Fiction, Galia Ofek, Hebrew University, Jerusalem

The "woman of true culture": George Eliot, Mme de Sablé and Mary Wollstonecraft, Kyriaki Hadjiafxendi, University of Cyprus

E) Responding to Slavery

Sight, sound and silence: the slave body in Elizabeth Barrett Browning, Ann Hawkshaw, and Frederick Douglass, Debbie Bark, University of Reading

Abolition at sea: Emotional responses to the navy's suppression of the slave trade, Robert Burroughs, Nottingham Trent University

"Fast and Rank": Landscape, the Body, and the Jamaican Gothic, Rebecca Wigginton, University of Pittsburgh

F) Touching the Past: Time, History and the Question of Origins

Discovering Sodom, 1851, Harry Cocks, University of Nottingham

Touching the Void: History, Archaeology and the Novel, Vybarr Cregan-Reid, University of Kent

The Objects of Archaeology, Alex Warwick, University of Westminster

1-2 Lunch

2-3.20 Panels 4

A) Affective Spaces and Architectures

Feeling at Home: Affective Hospitality at Red House, Wendy Parkins, University of Otago, New Zealand

Matthew Arnold's Beatitude, Kevin A. Morrison, Rice University

Perceptions and Possessions in the Middle-Class Victorian Drawing Room, Alice Barnaby, University of Exeter

B) Braddon

From Geology to Genealogy: Abduction and Detection in M. E. Braddon's Eleanor's Victory, Saverio Tomaiuolo, Cassino University, Italy

Dangerous Desires: The Female 'Other' in Mary Elizabeth Braddon's Lady Audley's Secret (1862) and Bram Stoker's Dracula (1897), Jessica Cox, University of Wales Lampeter

Treacherous Bodies: The Displacement of Incestuous Desire in M. E. Braddon's Fiction, Anne-Marie Beller, Loughborough University

C) Darwinian Feeling and Literature

Darwinian Bodies: Meredith's 'Ode' and Tennyson's 'Lucretius', John Holmes, University of Reading

On Suffering and Sympathy: Hardy's Jude and the Evolution and Ethics Debate, Caroline Sumpter, Queen's University Belfast

Performing Emotion: Masculine Subjectivity in Charles Darwin and George Eliot, Sara Silva, Keele

D) Charlotte and Emily Bronte

"A subject too painful to be dwelt on": Emily Brontë, Victorian Feeling and Embodied Memory, Alexandra Lewis, Trinity College, University of Cambridge

The inside and "outside of things": Charlotte Brontë, materiality and the weather, Jo Waugh, University of York

Tasting as knowing: feeling sweetness in Charlotte Brontë's Vilette, Rosemary Dunleavy, University of Oxford

E) Frontier Masculinities

Touching Art: Painting and the Feeling Body during the Crimean War, Nathaniel M. Stein, Brown University

Travellers' Minds and Soldiers' Bodies: Inscribing Feeling in the Work of Alexander Kinglake, Muireann O'Cinneide, St Peter's College, Oxford

"Well-Nigh Unmanned": The Sentimental Journeys of Henry Morton Stanley, Brian Hugh Murray, King's College London

F) Medicine and Contested Access to the Body

Combining "delicacy and firmness of touch": Victorian Women Surgeons and the Politics of the Knife, Claire Brock, University of Leicester

The Medical Man and the Pathologised Female Body in Florence Marryat's Petronel, Greta Depledge, Birkbeck

A Licence to Touch? Embodiment and the Medical Practitioner in Late Victorian England, Victoria Blake, University of Durham

G) Animal Affects

"The Highest End of Any Animal": Tortured Bodies, and George MacDonald's Path to Social Unity, Jenny Neophytou, Brunel University

Dog Love and the Subject of the Animal: Elizabeth Barrett, Jane Carlyle and Mary Russell Mitford, Jennifer McDonnell, University of New England, Australia

"Has a Frog a Soul?": Shaping Evolution in the Gothic Fiction of Edward Bulwer-Lytton Claire Charlotte McKechnie, University of Edinburgh

3.25-3.45 Tea

3.50-5.10 Panels 5

A) Faith, Feeling and Masculinity

Devotional Feeling: High Anglican ritual and the management of emotion, Kirstie Blair, University of Glasgow

Affective Encounters in Borrow's Bible in Spain and Wild Wales, Hilary Weeks, University of Gloucestershire

Bi-polar Narratives: Charles Kingsley, "twenty- parson power" and sick-notes, Louise Lee, Roehampton University

B) Yonge and the Body

Physical and Literary (Dis)ability and the Woman Writer in The Clever Woman of the Family, Gina O'Brien, University of Chester

Sermons on Salutary Suffering or Critical Exposure of Clinical Concepts? Emotional Distress in Mid-Victorian Religious Fiction, Tamara S Wagner, NTU, Singapore

Pregnant Silences; or "When do you expect your mother?", Susan Walton, University of Hull

C) Lyrical Feelings: Browning, Eliot, and the Expression of Emotion

"I touched a thought": embodying cognition in Robert Browning's Men and Women (1855), Rhian Williams, De Montfort University

"I am what I feel": The Psychology of Affect in Robert Browning's Sordello, Gregory Tate, Linacre College, University of Oxford

Using Music to Represent Emotion in George Eliot's Romola, Jennifer Diann Jones, University of California, Davis

D) Touching Art

Ruskin, John Stuart Mill and 'The Aesthetic Emotion', Brian Ingram, Ruskin Centre, University of Lancaster

Touch and Sculpted Bodies in Victorian Representations of Pygmalion, Amelia Yeates, Birmingham Museum and Art Gallery

Who is Ilaria?, Cristina Pascu-Tulbure, University of Liverpool

E) Politic Emotion? Feeling and Sincerity

Sincerity and the English National Character Revisited, James Jaffe, University of Wisconsin-Whitewater

Performing Emotions: Christmas Communitas and Ritual Time in Nineteenth Century England, Neil Armstrong, University of Gloucestershire

"The Image of Grief": Incarceration and the Language and Symbolics of Feeling, Helen Rogers, Liverpool John Moores University

F) Experimentation and Emotion

Emotion and Self-control in the Mid-Victorian Period: Alexander Bain and Lady Elizabeth Eastlake, Anne-Marie Millim, University of Glasgow

Caught on a silver plate: Emotions and their representation in Victorian science, Monika Pietrzak-Franger, University of Siegen, Germany

"Our 'doubts' in fact appear to me as sacred": William Froude, Test Tanks and Victorian Doubt, Don Leggett, University of Kent

5.15-6.15 Plenary Lecture 3

Rebecca Stott (University of East Anglia), 'Fiction, Feeling and the Writing of Victorian History ...'

6.20-7.30 **Postgraduate Forum (Gilbert Murray, Main Hall) with talks from Joanne Shattock (University of Leicester), Andrew Mangham (University of Reading) and Ken Emond (British Academy).**

Also

6.20-7.30 **New Resources for Research in the Nineteenth Century (Gilbert Murray, Livingstone Room). Workshop featuring NCSE; the Gladstone Catalogue project at St Deiniol's Library; Browning's Correspondence project; Gale Cengage's 19th Century UK Periodicals: Second set: 'Empire'.**

8 Dinner

9.30 **Michael Eaton (after dinner talk).**

John Foster Hall

Wednesday 3rd September

8-9 Breakfast

9 BAVS AGM

Gilbert Murray, Main Hall

10-10.30 Coffee

10.30-12.10 Panels 6 (6 strands of 4 papers)

A) Writing History, Politics and Emotion

"Manly tears?" emotion, masculinity, punishment and imperialism in the work of James Fitzjames Stephen, Gary K. Peatling, University of Plymouth

Feeling across the Ocean: Distance, Politics and Sentiment in the Nineteenth Century, Clare Pettitt, King's College London

Le Peuple Enragé: Radical Emotion in Carlyle's The French Revolution, David R. Sorensen, Saint Joseph's University, Philadelphia

Feeling Marx: Socialism, Emotionalism and Periodical Fiction at the fin de siècle, Deborah Mutch, De Montfort University

B) New Optical Technologies, Photography and the Mass Reproduction of Images

Touching Sight, Feeling Seeing: the Stereoscope and the History of the Senses 1830-1870, John Plunkett, University of Exeter

Queen Victoria's Auto-Icons, Helen Hauser, UC Santa Cruz

Sculpture and Photography: A 'Light' Touch, Patrizia Di Bello, Birkbeck

That Wonderful Feeling: the magic lantern, a Victorian technology of wonder, Verity Hunt, University of Reading

C) Women's Life Writing and the Recoverability of Victorian Feeling

Reading the Tait's: Then and Now, Valerie Sanders, University of Hull

Altogether Elsewhere: Anna Jameson's Sentimental Journey, Judith Johnston, The University of Western Australia

"Unspeakably filthy curiosities": the diaries of Mrs. Ann Robinson, Janice M. Allan, University of Salford

Faith, Frugality and Feelings: elite women's responses to grief and melancholia in the early nineteenth century, Ruth M Larsen, University of Derby

D) Bodies of Evidence and Fear

“Like an ox felled by the butcher”: Apoplexy, Medicine, and the Un-dead Body, Andrew Mangham, University of Reading

“A severe operation, but a beautiful one”: *the reinvented body in Sheridan Le Fanu’s Checkmate*, Robert Maidens, Birkbeck

Victorian Skin: Representing Interiority, Pamela Gilbert, University of Florida

An exclamatory “O”: Bodies of Fear on the Victorian London Underground, Christopher Pittard, University of Exeter

E) Women, Body Politics and Outlawed Desires

Body Politics of Their Own: The Crusade of Josephine Butler, Chieko Ichikawa, Kushihiro Public University of Economics, Japan

Infant corpses in the Victorian imagination, Meg Arnot, University of Roehampton

Feeling her Age: Jane Porter Reflects on a Long Life, Peta Beasley, University of Western Australia

Cousinship and Race in The History of Henry Esmond (1852), Ceri Ann Hunter, Brasenose College, Oxford

F) Dickensian Bodies

“Why with a blush?”: *Blushing Between Women in Dickens’s Novels*, Kim Edwards, University of Liverpool

“Heart, Nature, Feeling”: *The Disintegration of the Maternal Ideal in Dombey and Son*, Madeleine Wood, University of Warwick

Seizing Bodies, Jessica Groper, Claremont Graduate University, California

Striking Abjection, Evacuating Horror, James Arnett, CUNY

12.15-1.30 Closing plenary panel

‘Sentimentalities Roundtable’ Nicola Bown (Birkbeck), Carolyn Burdett (Liverpool), Sally Ledger (Birkbeck), Heather Tilley (Birkbeck) and Paul White (Cambridge)

1.30 Close.