

**10th Annual Conference
British Association for Victorian Studies
(BAVS)**

and

**7th Annual Conference
North American Victorian Studies Association
(NAVSA)**

**Churchill College, Cambridge
13-15 July 2009**

Welcome to this first ever joint meeting of the British and North American Victorian Studies associations. We have assembled over 300 Victorianists for a programme of panels, workshops, special sessions, plenary lectures and special Victorian outings that ought to keep you busy (and we hope edified and entertained) over three days. We would like to thank the committees of both NAVSA and BAVS for making the experiment of a joint meeting and for entrusting us with the responsibility of organizing it. Churchill College have provided us with a very professional conference operation. We would also like to thank the Leverhulme Trust for providing us with our own institutional funding without which we would not even have existed to take on the whole enterprise.

Cambridge Victorian Studies Group (hosts)

Conference Committee: Peter Mandler, Clare Pettitt (co-chairs), Adelene Buckland, Simon Goldhill, Michael Ledger-Lomas, Anna Vaninskaya

Administrator: Hannah Spry

NAVSA/BAVS joint meeting: 'Past versus Present'

Programme at a Glance

Monday 13 July

12.30	Lunch
1.30	Plenary: Peter Galison
3.0	Panels
4.30	Tea, coffee and biscuits
5.0	Panels
6.30	Plenary: Mary Beard
8.0	Dinner

Tuesday 14 July

9.0	Panels
10.30	Tea, coffee and biscuits
11.0	Panels
12.30	Lunch
2.0	Plenary: Philip Hensher
3.30	Tea, coffee and biscuits
4.0	Workshops
6.0	Reception
7.0	Dinner
8.30	Panel: Neo-Victorian Novelists

Wednesday 15 July

9.0	Panels
10.30	Tea, coffee and biscuits
11.0	Plenary: Simon Schama
12.30	Lunch
1.15	BAVS EGM
2.0	Outings

NAVSA/BAVS joint meeting: 'Past versus Present'

Programme

Monday 13 July

12.30 Lunch (Dining Hall)

1.30 Plenary (Wolfson Hall)
Welcome – Peter Mandler (Cambridge)
Peter Galison (Harvard)
'Scientific Objectivity and the Victorian Will'
Chair – Jim Secord (Cambridge)

3.0 Panels

'Art and Temporality' (Bevin Room)
Chair - Julie Codell (Arizona State)
Gerry Beegan (Rutgers), 'Temporality and Reproduction in the Illustration of the 1890s'
Linda Freedman (Cambridge), 'Petrified Light: The Ruskin-Whistler Controversy and the Question of Time Past'
Rachel Teukolsky (Vanderbilt), 'The Presence of Form: Victorian Art Writing and Modernist Aesthetics'

Postgraduate Forum (Cockroft Room)

'Crossing the Atlantic: Getting that Fellowship from the Other Side of the Ocean'

This forum will offer the opportunity to hear from and engage with scholars who have worked on both sides of the Atlantic. Taking advantage of the presence of leading North American and British Victorianists the session will focus on the unique aspects of job and fellowship applications in the UK and US respectively, providing professional insights for those hoping to move between the research cultures active in both countries.

'The Victorian Family in Space and Time' (Colville Hall)

Chair - Harry Cocks (Nottingham)
Jane Hamlett (Royal Holloway), 'Something Old and Something New? Wedding Material Culture and Families in Victorian England'
Megan Doolittle (Open), 'Memory, Time, Space and Gender: Chairs and Clocks in Working-Class Homes'
Julie-Marie Strange (Manchester), 'The Squalid Holy Family: Late-Victorian Conceptions of Slum Parents'

'Reading Religion' (Club Room)

Chair – Elisabeth Jay (Oxford Brookes)
Mark Knight (Roehampton) and Emma Mason (Warwick), 'Theopoetics: Saving the Text'
Krista Lysack (Western Ontario), 'The Devotional Year: Past and Present in Christina Rossetti's Reading Diary'
Diana Powell (Liverpool), 'The Tractarian Interpretation of Sir Walter Scott'

NAVSA/BAVS joint meeting: 'Past versus Present'

'Our Victorian Contemporaries' (Fellows' Dining Room)

Chair - John Kucich (Rutgers)

Rohan McWilliam (Anglia Ruskin), 'The Victorians in the Swinging Sixties: The Case of Jonathan Miller's Alice in Wonderland'

Beverly Taylor (North Carolina - Chapel Hill), 'Discovering New Pasts: Victorian Legacies in the Post-Colonial Worlds of Jack Maggs and Mister Pip'

'Fairies and Folklore' (Games Room)

Chair – Caroline Sumpter (Queen's, Belfast)

Sara Hines (Edinburgh), 'Authenticity and the Problem of Preservation: Orality and Writing in Victorian Folklore Collections'

Goldie Morgentaler (Lethbridge), 'The Fairy Ballad and the Victorians'

Spalding Lewis (York), 'The Shattered Mosaic: Sir George Laurence Gomme and the Science of Survivals'

'Genres of Development' (JCR TV Room)

Chair – Helen Rogers (Liverpool John Moores)

Cara Murray (Houston - Downtown), 'Of Mud and Machine: Biography, the Past, and the Development of the Present'

Maria Su Wang (Stanford), '"Still in the Making": Character Development, the Historical Novel, and the Presentness of the Past in Middlemarch's Narrative Structure'

Dory Agazarian (CUNY Graduate Center), 'Historicizing the Present: Popular History at the End of the Victorian Era'

'Degeneration and Regeneration' (Seminar Room 1)

Chair – Angelique Richardson (Exeter)

Amanda Bull (West of England), 'New Streets for Old: Narrating Urban Decay and Regeneration in Late Nineteenth-Century Slum Fiction'

Henry Cowles (Princeton), 'A Victorian Extinction: The Great Auk, Alfred Newton and Early Wildlife Protection'

Timothy Cooper (Exeter), 'Disposable Ecologies: The Victorian Idea of Waste and the Limits of "Sustainability"'

'Constitutions' (Tizard Room)

Chair – Ruth Livesey (Royal Holloway)

Richard Marsden (Glasgow), 'Parliament, Progress and the Past in Nineteenth-Century Scotland'

Heather Morton (Centre College), 'Whiggish History and Love in Henry Esmond'

Robert O'Kell (Manitoba), 'Ancestry and Ideology: The Rhetoric of Disraeli's Vindication of the English Constitution'

NAVSA/BAVS joint meeting: 'Past versus Present'

'Victorian Freud' (Wolfson Hall)

Chair - Cora Kaplan (Queen Mary, London)

Carolyn Burdett (Liverpool), 'Freud, Victorian Psychology and the Origins of Empathy'

Emma Francis (Warwick), 'Psychoanalysis in Egypt: Victorian "Science" and Freud's "Historical Novel"'

Suzanne Hobson (London), "'Confessionals for Neurotics": Freud as Victorian in Modernist Literary Culture'

4.30 Tea, coffee and biscuits (Concourse)

5.0 Panels

'Deep Time' (Bevin Room)

Chair - Alice Jenkins (Glasgow)

Ralph O'Connor (Aberdeen), 'The Cromarty Sennachie: Hugh Miller's Visions of a "Deep History" for Scotland'

Laura White, (Nebraska-Lincoln), 'The Megalosaurus and the Ark: The Confusions of Early Palaeontology'

Chris Manias (GHIL), "'The History of Man Imaged in the History of One Collection of Men": The Global Implications of Primeval and Germanic Archaeology in Britain, 1820-1860'

'Accessorizing the Past' (Cockroft Room)

Chair - Jill Rappoport (Villanova)

Charlotte Nicklas (Brighton), "'The Degenerate Desire to be Costumed in the Latest Mode": Fashionable Dress and the Past in the Nineteenth Century'

Julia Petrov (Alberta/Leicester), 'The Pageant of History: From Dressing Room to Period Room'

'Morris Past, Present and Future' (Colville Hall)

Chair – Peter Stansky (Stanford University)

Caroline Arscott (Courtauld), 'William Morris and Edward Burne-Jones: The Unity of Matter'

Florence Boos (Iowa), 'The Defence of Guenevere: Morris's Eternally Recurrent "Pasts"'

NAVSA/BAVS joint meeting: 'Past versus Present'

'Crossing the Threshold' (Club Room)

Chair – Astrid Swenson (Cambridge)

Alison Booth (Virginia), 'Attachments to Houses'

Marta Miquel Baldellou (Lleida), 'Every Lytton's Home is his Castle, Every Little Home is a Palimpsest: (Re)collecting the Past, Knebworth from Mnemonic to Commodity'

Dianne Sadoff (Rutgers), 'The Author's House: Heritage Culture and Literary Tourism'

'Forgotten but not Gone' (Fellows' Dining Room)

Chair – Melanie Keene (Cambridge)

Rachel Buurma (Swarthmore), 'The Persistence of Victorian Ephemera'

Elaine Freedgood (NYU), 'Waste Not'

Alison Syme (Toronto), 'Burne-Jones's Scrap yard'

'Metrical Histories' (Games Room)

Chair – Elizabeth Ludlow (Warwick)

Meredith Martin (Princeton), 'The Metrical History of England'

Natasha Moore (Cambridge), 'The Poet and the Age: The Burden of Victorian Medievalist Poetry'

Marion Thain (Birmingham), 'Lyrical Historicism: *Fin de Siècle* Ekphrasis'

'Historicizing Religion' (JCR TV Room)

Chair – Michael Ledger-Lomas (Cambridge)

Gareth Atkins (Cambridge), 'Rebuilding the Reformation: History, Architecture and National Identity, c.1830-1850'

Kirsty Blair (Glasgow), '"Ancient Things of the Catholic Church": The Anglican Revival and the Book of Common Prayer'

Lucinda Matthews-Jones (Manchester), 'Saint Francis of Assisi and the Making of an Elite Masculinity, 1880-1910'

'Parsing Time in the Colonial Archive' (Seminar Room 1)

Chair – Ayse Celikkol (Macalester)

Jason R. Rudy (Maryland), 'Victorian Poetry en route from London to Sydney'

Tanya Agathocleous (Hunter College, CUNY), 'Contested Pasts and Competing Futures in the Indian Periodical'

Priti Joshi (Puget Sound), 'Can an English-Language Indian Newspaper Criticise the Empire?'

'Victorians on Georgians' (Tizard Room)

Chair – Jonathan Conlin (Southampton)

Richard Pearson (National University of Ireland, Galway), 'Performing Histories in Thackeray's *The Virginians*'

Phyllis Weliver (Saint Louis), 'Mad about Handel'

Stefanie Markovits (Yale), 'Remediating History: John Everett Millais's *Peace Concluded, 1856 and the Crimean War*'

NAVSA/BAVS joint meeting: 'Past versus Present'

Special session: 'Growing Up' (Wolfson Hall)

Chair –. Sally Shuttleworth (Oxford)

Shirley Samuels (Cornell), 'How Little Girls Became Little Women: Girlhood in the Nineteenth-Century United States'

Kathryn Gleadle (Oxford), 'Juvenile Politicians: Children and Notions of Political Maturity in Early Victorian England'

Sally Shuttleworth (Oxford), 'Changing Bodies'

6.30 Plenary (Wolfson Hall)

Mary Beard (Cambridge)

'Pompeii for Victorians'

Chair – Simon Dentith (Reading), for BAVS

8.0 Dinner (Dining Hall)

NAVSA/BAVS joint meeting: 'Past versus Present'

Tuesday 14 July

9.0 Panels

'Aestheticism: Politics and Temporalities' (Bevin Room)

Chair - Kathy Psomiades (Duke)

Andrea Wolk Rager (Yale), 'The Chivalric Knight as Anti-Imperialist Protest in Edward Burne-Jones' King Cophetua and the Beggar Maid'

Kristin Mahoney (Western Washington), 'War and the Aesthetic Subject: Vernon Lee at the Margins of the Twentieth Century'

Elizabeth Carolyn Miller (UC Davis), 'William Morris's Utopian Print and the Politics of the Future'

'Culture and Memory' (Cockroft Room)

Chair - Meegan Kennedy (Florida State)

Chris Hokanson (Stanford), 'Butler, Morris and Wells: Cultural Reproduction and Transference of Memory in the Victorian Age'

Hao Li (Toronto), 'Fossil Ethics? : Trench, Words and Beyond'

Christine Ferguson (Glasgow), 'Breeding a Better Medium: Transatlantic Spiritualism and the Rise of Popular Hereditarianism, 1850-1900'

'Living in a Victorian World?' (Colville Hall)

Chair – Jane Davis

Philip Davis (Liverpool), 'The Literary Brain and its Victorian Bump'

Blake Morrison (Goldsmiths', London), 'Shared Lives: Writes and Readers'

Josie Billington (Liverpool), 'Reading for Life'

'Moving Pictures' (Club Room)

Chair – Jay Clayton (Vanderbilt)

Ted Hovet (Western Kentucky), 'A "Simple-Minded" Entertainment: How Cinema Transported Victorians to the Past'

Timothy Johns (Murray State), 'Birth of a Medium: Dickens, Griffith and the Advent of Sentimental Cinema'

John Plunkett (Exeter), 'Play/time: Popular Leisure, Optical Toys and the Expanded Moment'

'Building the Victorian City: Modernity, Cultural Formation, and the Modification of the Architectural Past' (Fellows' Dining Room)

Chair - Ian Morley (Chinese University of Hong Kong),

Bernard Porter (Newcastle), 'Victorian Architecture and History'

Preeti Chopra (Wisconsin), 'The Maintenance of Distance: Judging Victorian Bombay's Anglo-Indian Architecture'

Sharrona Pearl (Pennsylvania) 'New Historicism: Sites and Stages of Theatrical Realism'

NAVSA/BAVS joint meeting: 'Past versus Present'

'Radical Fact, Radical Fiction' (Games Room)

Chair - Martin Hewitt (Manchester Metropolitan)

Casie LeGette (Michigan), 'Cutting and Pasting: Radical Print Culture, Felix Holt and Political Uses of the Recent Past in Victorian England'

Muireann O'Cinneide (National University of Ireland, Galway), 'Political Pasts and Present Reforms: Election Scenes in George Eliot and Margaret Oliphant'

Michael Sanders (Manchester), 'Courtly Lays and Democratic Songs: The Uses of the Literary Past in Chartist Criticism'

'Classical Bodies' (JCR TV Room)

Chair - Rachel Bryant-Davies (Cambridge)

Catherine Anderson (California), 'Anatomy, Antiquity and Aryanism: Victorian Bodies and the Classical Ideal'

Churnjeet Mahn (Surrey), 'Romance in Ruins: Women, Ethnography and the Problem of Modern Greece'

'Families of the Future' (Seminar Room 1)

Chair - Jos Betts (Cambridge)

Julia Reid (Leeds), 'A "Far and Legendary Past": Feminist Utopias in Late-Victorian Fiction'

Caroline Sumpter (Queen's, Belfast), 'Barbarian Futures: Imagining Moral and Social Evolution in Late Nineteenth-Century Predictive Writing'

Anna Gibson (Duke), 'Reading Kinship Backwards: Victorian Anthropology, the Family, and Containing/Rejecting the Past'

'Subjective Time' (Tizard Room)

Chair - Mary Wilson Carpenter (Queen's, Ontario)

Michelle Meinhart (Cincinnati), 'Music, Marginalia and Memory: Female Life Writing in the Nineteenth-Century English Music Copybook'

Donna Loftus (Open), 'The Prehistory of the Present: Nostalgia and Narrative in Victorian Life Writing'

Vanessa Ryan (Brown), 'Grey Matter: Arnold Bennett's "How-to" on Getting Old'

Special session: 'Learning' (Wolfson Hall)

Chair - Gill Sutherland (Cambridge)

Rosalind Crone (Open) and Helen Rogers (Liverpool John Moores), 'Diagnosis and Remedial Activities in Prisons'; discussant: David Vincent (Open)

Mary Hilton (Cambridge) and Michèle Cohen (Richmond): 'Informal Learning at Home'; discussant: Christina de Bellaigue (Oxford)

Peter Yeandle (Nottingham) and Phil Gardner (Cambridge), 'Formal Programmes'; discussant: Gill Sutherland (Cambridge)

NAVSA/BAVS joint meeting: 'Past versus Present'

Tea, coffee and biscuits (Concourse)

11.0 Panels

'Originating Women' (Bevin Room)

Chair – Helen Brookman (Cambridge)

Karen Bourrier (Cornell), 'Myths of No Origin: Dinah Mulock Craik and Transatlantic Woman Writer'

Lana Dalley (Cal State Fullerton), 'We Are Not New! : Gender and the Historical Imagination in Olive Schreiner's *Woman and Labour*'

Linda Hughes (Texas Christian), 'Historicising Xantippe: Popular History, Classical Scholarship and Amy Levy's *Xantippe*'

'Declines and Falls' (Cockroft Room)

Chair - Erika Rappaport (UC Santa Barbara)

Sukanya Banerjee (Wisconsin), 'Classical Pasts and Colonial Futures: Race, Science and Imperial Citizenship'

Christopher Ferguson (Auburn), 'Cities Ancient and Modern: Or, the Two Babylons in Nineteenth-Century Britain'

Johan Høglund (Kalmar), 'Imagining Future Ruin: The Decline and Fall of the British Empire in Late Victorian Fiction'

'Regenerating the Past: Parents, Progenitors, Critics' (Colville Hall)

Chair - Deborah Nord (Princeton)

Seth Koven (Rutgers), 'Victorian and Post-Victorian Ethics: Edwardian Christian Radicals and Their Eminent Victorian Fathers'

Renee Fox (Princeton), 'Necromantic Browning'

Wendy Anne Lee (Princeton), 'Jane Austen Hates You: The Legacy of D.W. Harding'

'Machine Dreams' (Club Room)

Chair - Jim Mussell (Birmingham)

Brian Murray (King's, London): 'Savage Telegraphy: Modern Communication and Primitive Expression in Henry Morton Stanley's *Through the Dark Continent* (1878)'

Matthew Rubery (Leeds), 'Listening to the Past on Headphones and Hearing Tubes'

Daniel Wilson (Birkbeck, London), 'Living with the Machine: Late-Victorian Views of the Industrial Revolution'

'Pater's Pasts' (Fellows' Dining Room)

Chair – Julia Skelly (Queen's, Ontario)

Jonah Siegel (Rutgers), 'Pater and the (Art) History of the Museum'

Jayne Thomas (Cardiff), 'Illuminating the Past: The Role of Epiphany in the Work of Walter Pater and Richard Jefferies'

Laurel Brake (Birkbeck, London), 'Pater Passes: or Walter Pater's Pasts - Historical, Fiction, Biographical'

NAVSA/BAVS joint meeting: 'Past versus Present'

'Tradition and Obsolescence' (Games Room)

Chair – Peter Bowler (Queen's, Belfast)

Aeron Hunt (New Mexico), 'Old Shops as Curiosities: Business Nostalgia in Victorian Fiction'

Don Leggett (Kent), 'Naval Traditions and the Politics of Technological Change'

Ruth Livesey (Royal Holloway), 'Looking Backwards from the Stagecoach: Nation and Narrative on the Move c. 1837-1867'

'Displaying the Past' (JCR TV Room)

Chair - Amy Woodson-Boulton (Loyola Marymount)

Isabelle Flour (Sorbonne), 'Victorian Architectural Cast Museums and the Making of Old Worlds'

Alexander Nagel (Michigan), 'Diagnosis: Fever-Colour Fever. (Re) constructing the Polychrome Environment of the Ancient Near East in Victorian London'

Kate Nichols (Birkbeck, London), 'A Good Deal Brighter and Smelling of Paint and Putty: Recreating Greece and Rome at the Crystal Palace, Sydenham'

'History of the Mind' (Seminar Room 1)

Chair - Christopher Keep (Western Ontario)

Aaron Worth (Boston), 'Victorians, History and the Brain'

Genie Babb (Alaska), 'Recuperating the Past: Biometrics vs. Psychometrics in H.G. Wells's Fiction of the Paranormal'

'Kings and Queens' (Tizard Room)

Chair - Rosemary Mitchell (Leeds Trinity)

Clare Broome-Saunders (Oxford), 'Medievalism, Contradiction and Victorian Women Writers'

Barbara Gribling (York), 'Reinventing the Hero: The Victorian Monarchy's Mobilisation of the Black Prince's Image 1837-1901'

April Patrick (Texas Christian), '"Our Sense of National Loss": Articulating Cultural Memory through the Deaths of Princess Charlotte and Prince Albert, 1861-1862'

Special session: 'Yesterday' (Wolfson Hall)

Chair – Mark Turner (King's, London)

Clare Pettitt (King's, London), 'Yesterday's News'

Kate Flint (Rutgers), 'Dressing Up'

Margaret Beetham (Manchester Metropolitan), 'Women's Time: Domestic Space; Time in the Home Circle'.

12.30 Lunch (Dining Hall)

NAVSA/BAVS joint meeting: 'Past versus Present'

- 2.0 Plenary (Wolfson Hall)
Philip Hensher
'What They Didn't Get Round To: Writing a Victorian Novel in the 21st Century'
Chair – Mary Beard (Cambridge)
- 3.30 Tea, coffee and biscuits (Concourse)
- 4.0 Workshops
- Archaeology for Victorians (Games Room)
Convenor: Cathy Gere (UC San Diego)
- Architecture for Victorians (Bevin Room)
Convenors: Alex Bremner (Edinburgh) and Kathryn Ferry (Victorian Society)
- Bible for Victorians (Wolfson Hall)
Convenor: Timothy Larsen (Wheaton)
- Classics for Victorians (Tizard Room)
Convenor: Simon Goldhill (Cambridge)
- Enlightenment for Victorians (Cockroft Room)
Convenor: Brian Young (Oxford)
- Evolution for Victorians (Seminar Room 1)
Convenor: Gowan Dawson (Leicester)
- Medievalism for Victorians (Club Room)
Convenor: Emma Winter (Columbia)
- Music for Victorians (Fellows Dining Room)
Convenor: John Deathridge (King's, London)
- Prehistory for Victorians (Colville Hall)
Convenors: Jim Secord (Cambridge) and Adelene Buckland (Cambridge)
- Roundheads for Victorians (TV Room)
Convenor: John Morrill (Cambridge)
- 6.0 Reception (Concourse)
- 7.0 Dinner (Dining Hall)
- 8.30 After-Dinner Panel (Wolfson Hall)
'Neo-Victorian Novelists'
Chair - Gillian Beer (Cambridge)
Matthew Kneale (author of *English Passengers*)
Elizabeth Kostova (author of *The Historian*)
Giles Waterfield (author of *Markham Thorpe*)

Wednesday 15 July

9.0 Panels

'Collecting the British Past' (Bevin Room)

Chair - Kate Hill (Lincoln)

Robert McCombe (Manchester), 'Gold under Gravel, Gold under Glass:
Anglo-Saxon Artefacts through Collection and Display 1771-1886'

Alison Petch (Oxford), 'From the Homogeneous to the Heterogeneous:
Categorising the Pitt-Rivers Collection in London, Oxford and
Farnham'

Frances Larson (Durham), 'Science and the British Past at the Wellcome
Historical Medical Museum'

'Women Writing History' (Cockroft Room)

Chair - Joanne Parker (Exeter)

Benjamin Dabby (Cambridge), 'Nineteenth-Century Women Historians:
Their Bluestocking Heritage and their Sense of the Past'

Debbie Bark (Reading), 'A Victorian Woman's History of the Anglo-Saxons'

Gail Savage (St Mary's College of Maryland), 'Caroline Norton: Victorian
Feminism Constructing the Feminist Past, and a Problematic
Foremother'

'Victorian Legacies' (Colville Hall)

Chair – Kate Flint (Rutgers)

Francis O'Gorman (Leeds), 'The Victorians and the Vitality of the Past'

Dinah Birch (Liverpool), 'Victorian Education and its Legacies'

Beth Palmer (Leeds), 'Victorian Sensation Fiction and its Legacies in the 21st
Century'

'Imagining the Non-Human' (Club Room)

Chair – Carolyn Burdett (Birkbeck, London)

Sara Hackenberg (San Francisco State), 'Vampires and Resurrection Men:
The Perils and Pleasures of the Embodied Past in 1840s Sensational
Fiction'

Nicholas Daly (University College Dublin), 'Out of the Past by Way of the
Present: The Gorilla in 1861'

Paul Fox (Zayed), 'The Afterlives of Pan at the *Fin de Siècle*'

'Uses, Re-Uses and Disposals' (Fellows' Dining Room)

Chair – Simon Dentith (Reading)

Herbert F. Tucker (Virginia), 'Indisposed: Towards a Victorian Ecology of
Junk'

Dino Franco Felluga (Purdue), 'George Eliot, Lord Byron and What Must be
Kept in the Act of Casting Away'

Nicholas Dames (Columbia), 'Novel Uses for Biblical Form c. 1860'

NAVSA/BAVS joint meeting: 'Past versus Present'

'Aestheticism and Antiquity' (Games Room)

Chair - Catherine Maxwell (Queen Mary, London)

Stefano Evangelista (Oxford), 'Vernon Lee in the Vatican: The Uneasy Alliance of Aestheticism and Archaeology'

Isobel Hurst (Goldsmiths', London), 'Ancient and Modern Women in The Woman's World'

Lene Ostermark-Johansen (Copenhagen), 'Frieze: Getting Beneath the Surface of the Past in Aestheticist Painting and Writing'

'Exploring the Near East' (JCR TV Room)

Chair – David Gange (Cambridge)

Richa Dwor (Nottingham), 'Manifested by the Whole History of the Bible: Reclaiming a Biblical Past for England's Jews in Grace Aguilar's *The Women of Israel*'

Vicky Morrisroe (Manchester), 'Eastern History with Western Eyes: E.A. Freeman's Exploitation of the Orient'

Martin Willis (Glamorgan), 'Seeing Ancient Egypt in Rider Haggard's *She* and Stoker's *The Jewel of Seven Stars*'

'Children's Stories' (Seminar Room 1)

Chair – Sarah J. Heidt (Kenyon)

Katharine Boehm (King's, London), 'Monstrous Fictions – Sudden Evolutionary Change in Victorian Literary and Scientific Texts'

Eileen Gilhooly (Columbia), 'The Constant Gardener: Or, Nursery Government'

Tracy Olverson (Newcastle), 'Telling Tales of Greece: The Influence of Hellenism in Nineteenth-Century Literature'

'Evolutionary Narratives' (Tizard Room)

Chair – Sadiya Qureshi (Cambridge)

Supriya Rajan (Rochester), 'Progress and Return: The Primitive Past and the Capitalist Marketplace in Nineteenth-Century Anthropology and Political Economy'

Sebastian Lecourt (Yale), 'Walter Pater, the Anthropology of Religion and the Conversion Novel'

Special session: 'Tomorrow' (Wolfson Hall)

Chair – Anna Vaninskaya (Cambridge)

Ruth Kinna (Loughborough), 'Morris: Time and Utopia'

Matthew Beaumont (UCL), 'A Select Communion of Just Men Made Perfect: Pater's Utopianism in *Marius the Epicurean*'

Gregory Claeys (Royal Holloway), 'Exporting Comte's Utopia: The British Anti-Imperialists'

10.30 Tea, coffee and biscuits (Concourse)

11.0 Plenary (Wolfson Hall)

NAVSA/BAVS joint meeting: 'Past versus Present'

Simon Schama (Columbia)

'Gothic Language: Carlyle and the Morality of Exuberance'

Chair – Jay Clayton (Vanderbilt), for NAVSA

12.30 Lunch

1.15 BAVS EGM (Wolfson Hall)

2.0 Outings (pre-booked only)

i) Extending Victorian Cambridge: A Tour of Girton and Newnham

ii) Victorian Treasures of the Fitzwilliam Museum

iii) Henslow's Legacy, Darwin's Inheritance: A Visit to the University
Botanic Garden

For those who have booked onto the outings, buses will depart Churchill College at 2.0 and return at latest at 5.0. Bags may be left in a secure room in Churchill until 5.0.